Anchors-Foreign-Rose V.103

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COIN SALES.

1892.

			Days sale
1	English Coins & Medals.	R J Hopkins	15 Feby 3
2	Greek & Roman.	R Tighe	8 March 2
3	Miscellaneous		6 April 2
4	English Colonial, proofs &c.	H. Montagu	3 May 2
5	English Coins.	S. Rostron	16 May 5
6	Greek, Roman, & English.	Vis^{t} Dillon	27 June 6
7	Topographical Medals.	W. Blades	12 July 1
8	Greek Coins		13 July 1
9	British War Medals		14 July 1
10	Miscellaneous		15 July 1
11	———		26 July 4
12	Greek Coins		19 Dec 1
13	Miscellaneous		20 Dec 3

V.103

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CATALOGUE

OF THE

INTERESTING AND VALUABLE COLLECTION

OF

Typographical and other Medals, Coins, etc.

FORMED BY THE LATE

WILLIAM BLADES, ESQ.

INCLUDING

MEDALS STRUCK IN HONOUR OR MEMORY OF

CELEBRATED PRINTERS IN ALL PARTS OF EUROPE,

AND FORMING TOGETHER

AN ALMOST UNIQUE COLLECTION OF THE GREATEST TYPOGRAPHICAL INTEREST TO PRINTERS AND OTHERS THROUGHOUT THE WORLD.

Such a Collection has not been offered before in England, and it is hardly likely another opportunity of acquiring Medals of similar interest will again occur.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts,

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On TUESDAY, the 12th day of JULY, 1892,

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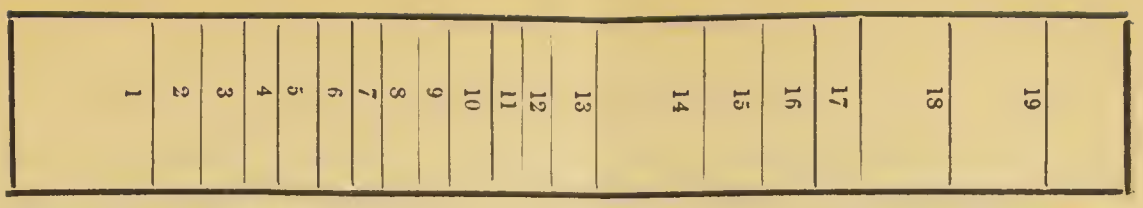

Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

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INTERESTING & VALUABLE COLLECTION

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Typographical and other Medals, Coins, &c.

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WILLIAM BLADES, ESQ.

Note.—The numbers, given as references, unless otherwise stated, refer to the late Mr. Blades's "Numismata Typographica."

LOT

1 Alost Festival, 1856, *obv.* Bust of Martens (the then admitted first Belgian Printer) to right, *rev.* Statue of Martens, erected in 1856; fine *silver* Medal by *Alex. Geefs*; also one similar in *bronze* (*no.* 1), *both extremely fine, and, according to Mr. Blades, the silver one unpublished* 2

2 Mayence Festival, 1837, *silver* Medals (2), commemorating the erection of Thorwaldsen's statue to Gutenberg, *obv.* The Statue, *rev.* Inscription in 11 lines; also one in *pewter* (*no.* 2, *fine*, size 40 mil. "*Gedenkbuch*)" *p.* 171 3

3 Augsburg, 1840, *obv.* The Thorwaldsen Statue of Gutenberg, *rev.* a circular Shield, surmounted by a helmet; also one in *bronze* (*no.* 3), *extremely fine* 2

4 Bamberg, 1840, *obv.* a Printing Press, bearing the date 1455, &c., *rev.* view of the City of Bamber; two scarce Medals (unpublished), one being in *silver* and one in *bronze* (*no.* 4), *fine* 2

5 Basle, 1840, *bronze* Medals (2), with Bust of Froben, by *A. Bovy, No.* 7 ; Berlin, 1837, *silver* Medal, *obv.* the Mayence Statue of Gutenbreg, *rev.* Gutenberg and Schoeffer, a fine piece of work by *Lorentz*, of Berlin ; also an example in *bronze* (*no.* 8) (" *Gedenkbuch*," *p.* 148) 4

6 Berlin, 1837, three unpublished Medals in *lead*, *obv.* full-faced Bust of Gutenberg, *rev.* the Thorwaldsen Statue, *rare* (*no.* 9) ; Berlin, 1840, two fine *bronze* Medals, also in honour of Gutenberg (*no.* 10) (*Numismatische Zeitung*, 1840, *p.* 37) 5

7 Berlin, 1840, similar (nearly) to the last two but of smaller module, one *silver* and one *bronze* (*no.* 11) ; also one other with the word BERLIN in the exergue of *rev.* (*no.* 12) 3

8 Breslau, 1840, two small *silver* Medals, Busts of Gutenberg and Faust, *rev.* the Printers' Arms and German Inscription (*no.* 13) ; Cologne, 1840, *bronze* Medal, *obv.* Bust to left of Gutenberg, *rev.* the Arms of Mayence, Cologne, and Strasbourg united (*no.* 14) ; also one in *lead* (*vide Kluyskens*) 4

9 Feltre, 1868, unpublished *silver* Medal, *obv.* Arms and Crest of the City of Feltre, *rev.* Inscription (*no.* 17) ; Gotha, 1700, scarce *bronze* Medal, *obv.* Aurora, &c. (*no.* 19) ; also two examples in *lead* 4

10 Gotha, 1740, *silver* Medal as the last lot, but with *rev.* referring to the Festival held in the Neyher Printing Office (*no.* 20), *fine and scarce* ; Frankfort, A/M, 1840, two *lead* Medals (*no.* 21) 3

11 Haarlem, 1740, large *silver* Medal, *obv.* the City seated, surrounded by Emblems of Industry and Peace, *rev.* the Wood near Haarlem, Coster seated on the stump of a tree holding converse with Minerva (*Van Loon*, 1848, *pl.* XVI, *no.* 145) ; an artistic Medal by *Holtzhey* (*no.* 22) 1

12 Haarlem, 1740, another, *equally fine and scarce* 1

13 Haarlem, 1740, *silver* Medals (2) in honour of Coster, *obv.* ¾-Bust of the Printer holding in his left hand the letter A, *rev.* Inscription in 8 lines (*no.* 23), *both extremely fine* (*Van Loon*, 1848, *pl.* XVI, *no.* 146) 2

14 Haarlem, 1740, fine electro-type cast of G. Marshoorn's extremely rare Medal, *obv.* Bust of Coster in high relief, *rev.* a Printing Press, *leg.* TYP. INV. 1428. *in exergue*, 1740 ; also a *lead cliché*, and a plaster cast of the same Medal (*no.* 24). It should be noted that the late Mr. Blades found it impossible to obtain an original of this Medal (*see Num. Typ. p.* 32) ; also a *cliché* of the same, excepting that it bears Coster's device (a dove) in the field (*no.* 25) 5

15 Haarlem, 1740, two *silver* Medals of Coster, *obv.* fine Bust of bold work to left, *rev.* Printing Press, INV., 1428, PERVULG., 1440, III JUB., 1740) (*no.* 26 (*Van Loon*, 1848, *pl.* XVI, *no.* 144) 2

16 Haarlem, 1748, two larger Medals, Bust of Coster on pedestal inscribed ALTER. CADMVS. *rev.* Arms of the City of Haarlem, *leg.* HINC. TOTUM. SPARGUNTER. IN. ORBEM. LITERÆ. *Ex.* PER. TRIA. SECULA. MDCCXL. (*no.* 27) (*Van Loon*, 1848, *vol. III*, *pl.* XVI, *no.* 147), *both extremely fine* 2

17 Haarlem, 1740, two *silver* Medals, *obv.* Bust of Coster, ¾-face, to left, *rev.* Typography personified by a female figure in flowing robes, holding 7 Coats of Arms, *leg.* EX. HIS. TIBI. NECTE. CORONAM. (*no.* 28) (*Van Loon*, 1848, *pl.* XVI, *no.* 148), *extremely fine* 2

18 Haarlem, 1823, *silver* (2), *obv.* the Monument erected in 1823 in the wood near Haarlem, *rev.* Inscription (*no.* 30) (*Rev. de la Num. Belge*, 1846) ; also one in *pewter*, nearly similar to lot 13, but of coarser work, and as usual, cast (*no.* 29) 3

19 Haarlem, 1823, *gold* Medal, nearly similar to the first described in last lot (*no.* 31), *extremely fine* 1

20 Haarlem, 1823, *obv.* Science represented by an angel, her right hand supporting a lighted torch, *leg.* LAUS. URBI. LUX. ORBI., *rev.* Inscription within a wreath of oak, *leg.*

CELEBRATUM. HARLEMI. X. JULII.CIↃIↃCCCXXIII. (*no.* 32) (*Rev. de la Num. Belge*, 1846), *an extremely fine gold medal;* also two others similar, in *silver* and *bronze*, *all in a case* 3

21 Haarlem, 1856, two fine *bronze* Medals commemorative of the Great Coster Festival of 1856 (*no.* 33) (*vide Dr. Van de Linde's "Gutenberg," p.* 466) 2

22 Leipsig, 1740, *obv.* Gutenberg and Faust *vis à vis*, *rev.* Press, &c., two Medals in *bronze* (*no.* 34) (*Dr. Van de Linde's "Gutenberg," p.* 460); Leipsig, 1740, *obv.* Typographia between a printing press and a compositor's case, *rev.* a Muse holding manuscript to a winged genius, *leg.* NOVAS. MIRABITVR. ARTES. two Medals in *silver* (*no.* 35) (*Dr. Van de Linde's "Gutenberg," p.* 461), *fine* 4

23 Leipsig, 1840, various Medals commemorative of this festival, *silver* (1), *bronze* (4), *pewter* (1), and 2 *electrotypes* (*nos.* 36 *to* 41) 8

24 Mayence, 1837 (2), *brass*, Statue of Gutenberg, *rev.* Inscription (*no.* 43); Mayence, 1840 (4),, *bronze and pewter*, 3 varieties; Nuremberg, 1740 (the University Medal), *silver*, *obv.* Germany seated, being crowned by Wisdom, *rev.* Altar, &c. (*no.* 46); also one similar in *bronze*, and another in *pewter* 9

25 Nuremberg, 1740 (the Curator's Medal), *silver*, *obv.* a Printing Press, with a genius on either side, &c., &c., *rev.* laurel Wreath, arms and inscription (*no.* 47); also examples in *bronze and plated*; the "Mint Medal" (2), *in pewter* (*no.* 48); also the "Eight Printers' Medal" (2), *silver*, for the same Festival (*no.* 49) 7

26 Ratisbon, 1740, *obv.* Arms of the City, &c., *rev.* Inscription (*no.* 50), *scarce silver medal;* Strasburg, 1840 (*no.* 51), in *bronze and pewter;* a larger *bronze* Medal for the same commemoration, 1840 (*no.* 52); also 5 small Medals (1 *silver*), various, of the same town (*nos.* 53 *to* 55) 9

27 Wolfenbüttel, 1840, small *bronze* Medal (*no.* 56); also one in *brass* of the same Festival (locality unknown) (*no.* 57); and 18 various typographical Medals and Jettons 20

28 *Personal Medals.* Aldus (*no.* 58), *a rare cast medal*; Bodoni, 1788 (?) (2); another, larger, of the same, *all bronze* 4

29 J. B. Bodoni, Parma, 1802, *bronze* (*no.* 63); Coster, Haarlem, 1768, engraved Silver Medal, *obv.* Statue of Coster upon a pedestal, *rev.* Statue of Junius, the Dutch historian, *beautifully executed and believed to be unique* (*no.* 65) (2)

30 A. Chaix et Cie., Paris, 1862, Apprentice Medal (*no.* 64); S. Cramoisy, Paris, 1643, *lead* Jetton (*no.* 66); L. Danel, Lille, 1863, *bronze* Medal (*no.* 68); Pierre Didot L'Ainé, Paris, 1823 (*no.* 69), *very fine silver medal of the famous printer* 4

31 L. Danel, Lille, 1863 (2), *silver and bronze* (*no.* 67); Firmin Didot, unpublished *bronze* Medal (*no.* 70) 3

32 Jules Didot, Paris, 1827, two varieties in *silver* (*nos.* 71 *and* 72); Paul Dupont, Paris, 1866, two varieties in *silver* (*nos.* 73 *and* 74) 4

33 Henri Estienne, Paris, 185—, *fine silver medal of this celebrated printer* (*no.* 76); Sigismund Feierabend, Frankfort, 1585, *electrotype* (*no.* 77) 2

34 Grass und Barth, Breslau, 1804, *silver* Medal of the 300th jubilee of the firm (*no.* 79); Gutenberg, Paris, 1818, two *bronze* Medals (slightly different), (*nos.* 81 *and* 81*); Gutenberg, large *electrotype* Cliché (*no.* 80) 4

35 Gutenberg, Paris, 1818, *obv.* Bust of the great inventor to r., *rev.* Inscription (2), *bronze and bronze-plated* (*no.* 82); another, *obv.* only the Strasburg Statue of Gutenberg, *a fine and probably unique silver medallion* (*no.* 83) (3)

36 The National Printing Office, Paris, 1848, *silver* Medal struck to commemorate the change in the administration of the office at the Revolution (*no.* 90); also another to commemorate the establishment of the Third Empire, 1852 (*no.* 91), (2), *silver*; also an octagonal *bronze* Medal (*no.* 84) of Lange Lévy et Cie., Paris, 1837; G. V. Viesseux, Milan, 1859, *bronze* (*no.* 96) 5

GUILD MEDALS, &c.

37 Holland, Guild of W. Luke, 1746, WESSEL de VLIEGER (*no.* 100) ; Guild of W. Luke, 1785, Cornelis Cornelisse (*no.* 101) ; Amsterdam Printers' and Bookbinders' Guild, *circa* 1639, *all brass* ; Amsterdam, same Guild, fine *silver* Medal of Bernard Mourik, the bookseller, commemorating his jubilee of membership, 1734-1784 (*no.* 103) 4

38 Amsterdam, Booksellers' and Printers' Guild, Membership *silver* Medal of Bernard Mourik, 1734 (*no.* 103) ; the Netherlands Typographical Union, 1857, *lead* Medal, *obv.* only (*no.* 104) ; Bologna, Congress of Italian Printers, 1869, *bronze* Medal (*no.* 106) 3

39 Brussels, Typographical Committee, 1854, *bronze* Medal (*no.* 107) ; Congress at Feltre, 1868, *plated* Medal (*no.* 108) ; Haarlem, Council Jetton, 1640, *obv.* the Capture of Damietta, *rev.* the City of Haarlem symbolised as a Roman Matron (*no.* 109) ; Van Loon (1732), I, p. 158 ; another, similar, except size (*no.* 110) ; Haarlem, Jeton de Présence, *circa* 1740 (*no.* 111), *all silver except the two first named* 5

40 Haarlem, Jeton de Présence, *circa* 1750, *silver* (*no.* 111*) ; Guild Medals (6), *brass*, bearing various names of members of the 17th and 19th centuries ; Haarlem Printers' Socy., 1851, *brass medalet* (*no.* 112) ; Lyons, Association of Booksellers and Printers, *circa* 1723, two *silver* Medals (*no.* 115), *extremely fine, rare* (10)

41 Lyons, 1747, small Jetton (*no.* 116), *rare ;* Middleburg, Bookbinders and Printers' Guild, 1631, contemporary cast, *silver* Medal (*no.* 117) ; also one in *brass ;* Milan, School of Typography, 1860 ? *silver* (*no.* 119) (4)

42 Milan, The "Pio" Typographical Institute, 1867, *bronze* (*no.* 120) ; Paris, Booksellers and Printers, 1723, *silver* (*no.* 124) ; Paris, Association of Printers, 1840, *silver* (*no.* 129) ; also two Medals of Haarlem, as before described (*Blades, nos.* 109 *and* 110), *silver* 5

43 Stationery Trades Commemorative Medal, 1887, *silver ;* three others, 1631, 1848, and 1804, *silver* 4

44 Turin, American Centennial Medal, 1876, *pewter* (*no.* 132); sundry Typographical Jettons and Tokens, chiefly *copper* (30) 31

45 Chateaubriand (3), 1 *silver*, 2 *bronze;* Girardin, 1848, *bronze;* Cormenin, *silver;* others (2) of Chateaubriand 7

46 Firmin Didot, *fine silver medal;* 2 small ditto of Gutenberg and the Russian Ter-Centenary, 1583-1883 3

47 Girardin; Herzen, *bronze;* Hesse (Freedom of the Press), *silver;* Munich, *silver;* Paris, 1830 (Liberty of the Press), *silver*, (*nos.* 139 *to* 144), *some rare* 5

48 Various Printers, 9 Medals in *bronze, fine* 9

49 Paris, 1852, *silver*, Socy. for the Protection of Copyright, &c. (*no.* 154); Red Cross Medal to the Press, 1870 (*no.* 155), *silver;* Gutenberg, *silver, very fine;* and one other 4

50 C. L. F. Panckoucke, Paris, 1826, *fine bronze medal* (*no.* 158); another, *equally fine, bronze* (*no.* 159); another (*no.* 157); Boucherono (*no.* 160) 4

51 Various Jettons and Medalets, including 3 rare Tokens of Denton, the engraver and printer of Lambeth (all differing), *circa* 1796, *chiefly copper and brass* 29

52 A. Chaix et Cie., 1880, *silver* (*no.* 187); London, Printing Exhibition, 1881, *silver* (*no.* 189) 2

53 Beranger, 5 Medals (4 varieties), (*nos.* 190 *to* 194), *bronze, &c.;* Tycho Brahe, cast Medal (*no.* 195), *bronze;* another, 1825 (*no.* 196); and a *silver* Medal of J. C. Broenner, Printer (*no.* 197) 8

54 Brune, Marshal of France and Printer (*no.* 198); others (3) of the same (*nos.* 199, 200); Albert Durer, cast Plaques (4), *bronze, &c.* 8

55 Albert Durer, Bust, *rev.* his Arms, cast, *bronze;* another, with *rev.* Indian Woman, &c., exergue "INDIA," cast (*nos.* 212 *and* 213); others (4), including small Medal in *silver* 6

56 Durer, Bavarian Memorial Thaler, 1840; Bronze Medals (12) of B. Franklin, and others; Jettons, &c. (7) of Franklin, &c., *mostly fine* 20

57 Armand, *silver* (2); and 3 others, France, Sweden, *silver* 5

58 Brune, Marshal of France, *silver;* Card. Richelieu, oval *silver-gilt, fine and rare;* and 3 others, *silver* 5

59 Others of Card. Richelieu, Durer, Brunius, Napoleon, &c., in *bronze;* &c. 20

60 Miscellaneous Medals and Jettons, *copper, brass and pewter about* 50

61 Bronze Medals, by *Wyon*, of Princess Alexandria, Shah of Persia, Sultan of Turkey, Recovery of Prince of Wales, and 3 others, *very fine* 7

62 Royal Exchange; London Bridge (2); Queen Victoria, Coronation; Queen's Visit to the Corporation Coal Exchange, 1849; Holborn Viaduct, 1869, *all fine medals in cases* 7

63 Various bronze, &c., chiefly Foreign, *fine* 20

64 A similar lot, English and Foreign, *fine* 21

65 White metal Medals, various Tokens and Jettons, *some scarce* *a parcel*

66 Silver. City of London School (2), Centenary of the "Times" Newspaper, Joiners' Company, Royal Exchange (3), *all fine* 7

67 Brokers' Medals (5); George I, Entry into the City, 1714; Shakespeare; and others $10\frac{1}{2}$ *ozs.* 14

68 Copper 17th and 18th Century Tokens, &c., *mostly fine* 69

70 Sundry Tokens, Jettons, Electrotypes, &c. *a parcel*

71 Pattern Halfpenny, William and Mary, 1694, *fair;* Pewter Halfpenny, 1690, *very fine;* Pewter Halfpenny, James II, 1685, *fine;* another with poor *rev., all scarce* 4

72 George III, Broad-rim Twopences (2), and Pattern Penny, 1797 (*as Montagu no.* 21), *extremely fine* 3

73 Pattern Broad-rim Halfpennies 1797 (2); and gilt Proof Halfpenny of 1806, *scarce* 3

74 Pattern Farthings, 1797, 1798 and 1806; and George I, Halfpenny "dump," 1717, and Farthing, 1724 5

75 Proof Penny, Halfpenny and Farthing, William IV, 1831, *a fine set* 3

76 Miscellaneous silver Coins and Tokens, English and Foreign, *chiefly in fine condition* 71

77 Roman Denarii of Domitian, Vespasian, &c. (5); Didrachm of Metapontum, *fine;* three false Shekels; and two small gold Indian Coins 11

78 Charles I, Return to London, 1633, *obv.* Bust of the King to right, *rev.* View of London (*Med. Ill.* I, *no.* 63), *fine and rare, cast, as always the case;* another, struck, usual type (*Med. Ill.* I. *no.* 62), *very fine;* and also one not so fine, *cast* 3

A DIFFERENT PROPERTY.

79 *Gold.* Noble, Edward III, and Half Noble, *well preserved, but the latter pierced* 2

80 Quarter Nobles, Edward III (5), *some fine* 5

81 Noble, Henry V, *m. m.* pierced cross; another, Henry VI, *fine, the latter holed* 2

82 Nobles (2), Henry VI, *very fine, but one somewhat bent* 2

83 Noble, Edward IV, B in the waves for Bristol, *rare;* another of the London Mint 2

84 Angels (2), *m. m.* cinquefoil, Edward IV, *both very fine* 2

85 Others (2), same reign and *m. m., not quite so fine* 2

86 Angels (2), Henry VII, *m. m.* anchor inverted and pheon, *well preserved* 2

87 Angels (2), Henry VIII, *m. m.* castle and portcullis, *fine* 2

88 Others (3), same reign, *m. m.* castle, pheon and portcullis, *well preserved* 3

89 Half Angel, Henry VIII, *m. m.* lis, of his third coinage, hꝺRIꝺ. 8. (*sic*), *fine and very rare* 1

90 Others (2), Henry VIII, of an earlier issue, *well preserved and rare* 2

91 Half Sovereigns (2), Henry VIII, *m. m.* annulet and arrow head, *well preserved;* and one bears the youthful Portrait of Edward VI 2

92 Crowns (2), Henry VIII, of his second and fifth coinages, *m. m.* rose and annulet enclosing pellet, *well preserved and scarce* 2

93 Half Sovereign, Edward VI, bare head to right, *m. m.* Y., *fine and rare* 1

94 Another, crowned bust, *m. m.* arrow, *poor* 1

95 Angel, Mary, usual type, *fine and very rare* 1

96 Angels, Elizabeth (2), *m. m.* cross and hand, *both fine and scarce* 2

97 Quarter Angels (2), *fine and very rare* 2

98 Half Sovereign, Elizabeth, *m. m.* cross-crosslet; and Half Unit of James I, *m. m.* rose 2

99 Angel, James I, *m. m.* Escallop-shell, *fine and extremely scarce* 1

100 Laurel and Half Laurel, James I, *well preserved* 2

101 Laurel as before and Half Unit, *m. m.* bell, *well preserved* 2

102 Scotch Sovereign, by *Briot*, Charles I, *m. m.* thistle and B., crowned bust in armour to right, *rev.* Shield of Arms crowned between C.R. crowned, *very fine and rare* 1

103 Tower Sovereign, *m. m.* lis; and two Half Sovereigns, *the former very fine* 3

104 Half Sovereign, Commonwealth, 1651, *fine and rare* 1

105 Guinea, William and Mary, 1691, with elephant and castle beneath the busts, *fine and scarce* 1

106 Guineas, William III, Queen Anne and George I; and Quarter Guinea, 1718, George I 4

107 Five Guinea Piece, George II, old head, 1753, *extremely fine and scarce* 1

108 Two Guinea Pieces (2), George II, 1738 and 1748, *both types, very fine* 2

109 Guinea, George II, 1759, and one of George III, 1771, *both fine, the latter brilliant* 2

110 Fine Gold Medal of Joseph Priestley, by *Hancock*, 1783, in original case, *in perfect preservation and extremely rare* 1

111 *Silver.* Two Medals of Priestley as before, and one of Queen Anne on the Union, *in case, brilliant condition and scarce* 3

112 Crowns (2), Edward VI, 1551 and 1552, *very well preserved and rare* 2

113 Half Crowns (2), 1551, *one fine;* and 3 Shillings, all *m. m.* tun, *and fine* 5

114 Shillings (11), *some fine;* and a Sixpence, *m.m.* Y., *rev.* only, *very fine* 12

115 Crown, Elizabeth, *m.m.* I, Shillings, hammered (2), and Sixpences (5), *fairly preserved* 8

116 Crown, Half Crown and Shilling, James I, *fair* 3

117 Half Pound Piece, Charles I, Shrewsbury mint, *m.m.* (*obv.*) plume, no plume behind horse, 1642, *fine and very rare* 1

118 Crown, 1642, of the same mint, *fine and scarce* 1

119 Crowns (2), Tower Mint, *m.m.* (R) and castle, *both scarce mint marks, well preserved* 2

120 Crowns (2), Tower Mint, *m.m.* lis and sun 2

121 Crowns (2), Exeter Mint, of 1644 and 1645, *fairly preserved* 2

122 Others (3) of the same mint but not dated, *scarce* 3

123 Half Crowns, by *Briot* (2), *m.m.* anchor and B., *fairly preserved* 2

124 Half Crowns (2), Oxford mint, one having very large plumes on *rev.* and OX. beneath date 1643, *good condition and rare* 2

125 Others (3), Tower mint, Shillings (3), and a Threepence of the Oxford mint, 1644, *the last very fine and rare* 7

126 Crowns, Charles II, 1673, *very fine;* 1666, elephant beneath bust, *rare;* 1662, rose; 1684 4

127 Others, 1666, elephant; 1662, rose (2); 1679 4

128 Half Crowns (8) of various dates, and including two of the hammered (3rd) issue, *some fine and scarce* 8

129 Crown, James II, 1688, and four Half Crowns, 1685, 1686, 1687, and 1688, *well preserved and scarce* 5

130 Crown, William and Mary, 1691; Half Crowns (4), 1689 and 1693, and a Shilling, 1693, *some fine* 6

131 Crowns, William III (8); Half Crowns (11), *some fine* 19

132 Crown (1), Anne, 1707 E.; Half Crowns (6), of various types and dates; Shillings (4), and Sixpences (2), *some fine* 13

133 Crown, 1716, George I, plumes and roses; and Half Crown, 1720, of same type, *both fine and scarce* 2

134 Half Crowns (3), S.S.C. and roses and plumes; Shillings (6), and Sixpences (2), *some very fine* 11

135 Crowns (3), George II, 1741, 1743 and 1746; and 3 Half Crowns, *mostly very fine* 6

136 Crowns (3), George III, 1818, 1819, 1820; Half Crowns (3), two types; and a Shilling of 1787, *all in beautiful condition* 7

137 Crowns (2), George IV, 1821, 1822, *brilliant;* Half Crowns (6), of various types and dates 8

138 Half Crowns (4), William IV, 1834 and 1836, *fine* 4

139 Gothic Crowns (2), 1847, *brilliant and rare* 2

140 Two others, 1847, as before, *but not quite so fine* 2

141 Oliver Cromwell, Crown, Half Crown and Shilling, 1658, *well preserved and rare* 3

142 Ormonde Crown; Commonwealth Shilling, 1652; and two Sixpences; and a Shilling, 1658, of Oliver Cromwell, *well preserved* 5

143 Miscellaneous English Coins, chiefly hammered, *some in very good state and scarce* *about* $8\frac{1}{2}$ *ozs.*

144 A similar lot *about* 10 *ozs.*

145 A similar lot, *but mostly pierced* *about* $7\frac{3}{4}$ *ozs.*

146 Maundy Money, Charles II to Victoria, *mostly in very fine condition* 100

147 A similar lot 100

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150 A similar lot, including some small earlier coins 96

151 English Medals. Battle of Dunblain, 1715; William and Mary, Coronation; Manchester Pitt Club; the Pretender, Henry IX, 1788; Queen Anne (4), various, *all fine and scarce* 8

152 Sir Edmundbury Godfrey, 1678 (*Med. Ill.* I, *no.* 247); Archbishop Sancroft, 1688; and a Medal of Charles II, 1670, *all scarce, and the first extremely fine* 3

153 Sir E. Godfrey, as before; Edward VI, Christ's Hospital; William III, by *Mossop;* Broker's Medal; Prize Medal 5

154 Coronation Medals (6), Charles I, William and Mary, Queen Anne, William IV and Victoria; Medal of Lord Effingham, 1784; and 3 others, *some extremely fine* 10

155 Victory at Turnhout (Holland), fine old Dutch Medal, 1597 (*Van Loon, vol.* I. *p.* 482), *a curious and rare medal* 1

156 An oval silver-gilt Medal of Gustavus Adolphus of Sweden, *rev.* Lion rampant, *a very fine original medal of rarity* 1

157 Various silver Medals, English and Foreign, *all finely preserved* 10

158 *Bronze and Copper.* Sundry Medals by *Dassier* and others 95

159 Others, larger, some Florentine 13

160 Copper Coins and Tokens, English and Foreign, *some fine a parcel*

161 A similar lot *a parcel*

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164 Well-made mahogany Cabinet by Turton, *size* $12\frac{1}{2}$ *by* $10\frac{1}{2}$ *by* 7, containing 10 trays for medals or coins, lock and key 1

165 Mahogany Cabinet, $22\frac{1}{2}$ *by* $14\frac{1}{2}$ *by* $21\frac{1}{2}$, containing 12 trays suitable for medals, lock and key 1

166 Mahogany Cabinet, 16 *by* 8 *by* $16\frac{1}{2}$, containing 13 trays suitable for medals, lock and key 1

167 Another, *size* 15 *by* $11\frac{1}{2}$ *by* $16\frac{1}{2}$, containing 20 trays, pierced for coins, and 2 drawers, lock and key 1

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